ANGELA VERBRUGGE BIO

JazzTimes Magazine writes that Canadian jazz vocalist Angela Verbrugge "possesses a winsome, brightly-burnished, pliable voice, with ample emotional intelligence, considerable song-writing skills, and conspicuously good taste."

Angela recorded her debut album with a top NYC piano trio in NYC and released it last year through Gut String Records in New York. Toronto Music Report described, Angela's "Verbrugge addresses each <song she sings> with the breathtakingly, absolutely natural and unaffected purity of her voice… her material sounds magical."

The album debuted at number one in jazz on iTunes-Canada. CBC Radio host Laila Biali described, "There's so much joy in <Angela's> delivery." Wall Street Journal-writer and acclaimed author Will Friedwald writes in his liner notes that Verbrugge possesses, "a vocal sound that's full of depth and nuance - welcoming the light without denying the existence of the darkness" and that she works with a "top-drawer arranging crew and cast of expert musicians".

Angela was one of the youngest graduates from Toronto's George Brown School of Performing Arts after a youth spent active on the arts scene of her birth city, Kingston, Ontario. She relocated to Vancouver in 1997 and to Victoria in 2019. After having three kids (now 12, 13 and 15) and three brushes with death (drowning, car accident and cancer), she followed her passion to jazz by curating her own musical education through mentorship from Miles Black, Jennifer Scott, Karin Plato, Kate Hammett-Vaughan, Cecile LaRochelle and Judith Rabinovitch. She also sought out lessons from acclaimed vocalists and musicians including Karrin Allyson, Sheila Jordan, Rebecca Kilgore, and technique master Lisa Popeil.

Angela is primarily influenced by traditional jazz, the swing era, vintage musicals, and bebop. As a lyricist, her work has received critical acclaim. "She is a witty songwriter, drawing on Cole Porter, Gilbert and Sullivan, and Johnny Mercer for inspiration and rapid-fire rhymes, occasionally resembling a less vinegary Dave Frishberg." (JAZZ LIVES)

She has appeared at the Vancouver International Film Festival, and at many jazz clubs such as Frankie's Jazz Club, Hermann's and the Rex Jazz Club in Toronto. Her trios have included such acclaimed musicians as Cameron Brown, Anthony Pinciotti, Neil Swainson, Miles Black, Cory Weeds, Paul Rushka, Julian MacDonough, Ray Gallon, Jesse Cahill, Joe Poole, Bernie Senensky and Terry Clarke. Her recording received critical acclaim from radio/podcast hosts across the globe, receiving airplay on CBC Saturday Night Jazz, Hot Air, NPR, popular jazz programs the U.S., South America, Europe and Asia, charting on both Earshot and JazzWeek.

George Harris at Jazz Weekly sums it up, describing, Angela is "fun and quirky, hip and a hoot, wispy and romantic; she slithers and oozes, and cleverly swings... in the Archie Comics of life, this lady is a bubbly Betty."

Official Website
http://www.angelaverbrugge.com
Facebook (Over 1000 Likes) https://www.facebook.com/Angelasjazz
Instagram: http://www.instagram.com/AngelaVerbrugge
Twitter: http://www.twitter.com/AngelaLovesJazz

ABOUT THE ALBUM

THE NIGHT WE COULDN'T SAY GOOD NIGHT

Victoria-based Angela Verbrugge is the co-producer, vocalist, lyricist, composer behind 2019 album, "The Night We Couldn't Say Good Night" which debuted at number 1 for jazz on iTunes Canada. As executive producer, co-producer, creative director, rehearsal manager, and administrator, Angela diligently ensured every aspect of the project was completed to the highest industry standards including mixing and mastering with Palace Studios and the Warehouse. With rehearsals and recording in New York, New Jersey and Vancouver, Verbrugge tackled the international project to achieve a world-class result. She researched and chose all material, envisioned arrangements with contributions from Miles Black (Vancouver), Art Khu (San Francisco), Karin Plato (Vancouver). As producer, she finalized production elements to achieve editing, mixing and mastering to international vocal jazz standards. The three-year project resulted in an album that garnered exceptional critical acclaim.

PRESS, PUBLICITY, INTERVIEWS

The Night We Couldn't Say Goodnight
Debut album released February 1, 2019

- TORONTO MUSIC REPORT "Stunning debut." Full review
- JAZZ LIVES "Originality with Feeling, Angela Verbrugge's Splendid Imaginations" Full review
- Will Friedwald, journalist for the Wall Street Journal, award-winning author (A Biographical Guide to the Great Jazz and Pop Singers and seven other books), and curator for Apple Music wrote the Liner Notes
- JAZZTIMES published a glowing review and premiered the song "How Did I Know This Was the End?" JazzTimes review
- JAZZIZ Magazine's New Music Monday selects "I'm Running Late" and "You're Almost Perfect" featuring them in their leading jazz publication in the highly competitive column. JAZZIZ Premiere
- JAZZ WEEKLY "Quirky with a swing!" (written by veteran critic George Harris) Jazz Weekly Review
- REPUBLIC OF JAZZ "Standout songwriting." and THE RECORD - JOURNAL "Angela lets her stunning vocals soar…"
- MUSIC WEB INTERNATIONAL "A literate and articulate songwriter." MusicWeb review
- EPONYMOUS REVIEW (Interview) Eponymous Review
- Album was chosen by GUT STRING RECORDS in NYC. Label belongs to the preferred bassist of vocal legends Jane Monheit and Annie Ross. Gut String Records releases The Night We Couldn't Say Goodnight positioning it next to top-shelf NYC-based jazz artists. Gut String Records Artist Profile

RECENT PUBLICITY

- Kingston Whig Standard article: Jazz Singer Takes Unconventional Path to the Stage
- VENTS Magazine (Interview) VENTS Mag Interview
- Neon Jazz Interview http://famousinterviewswithjoedimino.blogspot.com/2019/03/canadian-jazz-vocalist-angela-verbrugge.html
- Angela was interviewed by Nou Dadoun and Gavin Walker in Vancouver, Humber Radio in Toronto, Frankie Sticks Levantino NYC, and The Jazz Disturbance in New York (https://wavefarm.org/wf/archive/816f9a)

RADIO & AIRPLAY

"The Night We Couldn't Say Good Night" received critical acclaim across the globe and it was featured on radio stations in Canada, the US, South America, Europe and Asia, including multple programs on CBC Radio and Jazz FM (Canada), Fine Music 102.5 (Australia), New Jazz Radioh GmbH (Germany), Jazzmania (Mexico), Radio ARA (Luxembourg), One World Music Radio (UK) and WBGO (USA). The album charted on the Earshot charts in Canada and the Jazzweek charts in the United States

LISTEN

The Night We Couldn't Say Good Night

STUDIO ALBUM

- Soundcloud https://soundcloud.com/angelasjazz/sets/album/s-a0lW9
- Dropbox MP3s https://www.dropbox.com/sh/9z0xuyyoj7i8xi2/AAA8MnROnLNy7x3RojFIaGNPa?dl=0

EXCERPTS FROM THE LIVE ALBUM LAUNCH AT FRANKIE'S
https://youtu.be/RLs8ESSkSUY

1. **I'm Running Late** (Ray Gallon music, Angela Verbrugge lyrics, arranged by Ray Gallon)
2. **The Night We Couldn't Say Good Night** (Angela Verbrugge music and lyrics 2017, arranged as bossa nova by Miles Black and Angela Verbrugge).
3. **Love Walked In** (Nino Rota, 1972, Parle Plus Bas (French) Amor Hablame Dulcemente or El Milagro del Amor (Spanish) arranged as cha-cha/swing by Angela Verbrugge)
4. **All Too Soon** (Carl Sigman lyrics, Duke Ellington music, arranged by Miles Black as a waltz in ¾, unique intro/ending arranged by Angela Verbrugge)
5. **You're Almost Perfect**(Angela Verbrugge music and lyrics 2017, arranged by Angela Verbrugge, Miles Black and Karin Plato)
6. **This Could be the Start of Something Big** (William 'Bill' Tennyson, Fay Tishman, Harriet Bailin, arranged by Miles Black)
7. **Interlude (A Night In Tunisia)** (performed as a very slow textural ballad composed by Dizzy Gillespie, arranged by Angela Verbrugge) | Voice, Piano
8. **Cool Baby** (Bill Tennyson, Fay Tishman, Harriet Bailin, arranged by Art Khu and Miles Black)
9. **Si Tu Pudieras Quererme** (Arthur Schwatz, Howard Dietz, 1934, Johnnie Camacho Spanish lyrics arranged by Angela Verbrugge).
10. **Speak Softly Love** - theme from The Godfather (Nino Rota 1972, Parle Plus Bas (French) unique arrangement starting with bass and voice by Angela Verbrugge) | Voice, Piano, Bass
11. **Plus Je T'Embrasse** (French lyrics by Max Francois, arranged by Angela Verbrugge) | -
12. **The Moon Was Yellow** (Freddy Green, Don Wolf, 1956, arranged by Cameron Brown) | -
13. **How Did I Know This Was the End?** (Vancouver pianist Gerry Teahan music, Angela Verbrugge lyrics) ---